



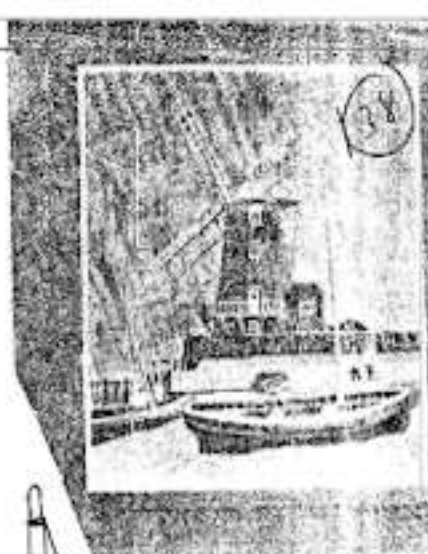
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Cley Mill. Norman Douglas exhibited this at the Bristol National and was kind enough to allow us to use the design. There are a number of points to watch when making it up.

1. Remember that the light is coming high over your right shoulder.
2. Keep the lines marked x very thin indeed.
3. Find some curved grain in the wood for the planking of the boats, the planking can be almost any colour.
4. Shade one edge of the mast to give roundness.
5. Don't be tempted to use a rule for the straight lines - they will appear unnaturally straight.

Sails 5 except where shaded.

Sky can be seen through slats



CLEY MILL.

1. Aspen etc. 2. Major birch. 3. Australian walnut. 4. Various mahoganies. 5. Sytomon. 6. Sap walnut.
7. European walnut. 8. Black walnut. 9. Various hardwoods. x - very thin lines.